

## ABSTRACT

### Summary of Dissertation Recitals Three Programs of Choral Music

by

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The three recitals presented in this dissertation represented varied repertoire across compositional periods from the late Renaissance to the modern era. The first recital was performed on March 31, 2015 at 8:00 PM in Hill Auditorium at the University of Michigan by the University of Michigan University Choir. The program consisted of *God is gone up* by Gerald Finzi, *Madrigal* by Gabriel Fauré, *Messe Solennelle* by Louis Vierne, *Amor de mi alma* by Z. Randall Stroope, and *El Vito* arranged by Mack Wilberg.

The second recital consisted of a compilation of performances, each performed in Stamps Auditorium of the Walgreen Drama Center at the University of Michigan. The first performance was Thursday, April 10, 2014 at 8:00 PM by the University of Michigan Orpheus Singers and the program included “Röslein dreie in der Reihe,” “Kommt dier manchmal,” and “Horch, der Wind” from *Zigeunerlieder*, op. 103 by Johannes Brahms. The next portion of the recital was Tuesday, October 28, 2014 at 8:00 PM performed by the Orpheus Singers with student instrumentalists. The program

included *Wachet! betet! betet! wachet!*, BWV 70 by Johann Sebastian Bach. Tory Wood, Emily Smokovich, Anthony LaFrinier, and Paul Grosvenor were guest soloists. The third portion was performed Wednesday, December 10, 2014 at 8:00 PM by University of Michigan Chamber Choir. The program included *Es ist ein Ros' entsprungen* by Michael Praetorius, *Lo, how a rose e'er blooming* arranged by Jan Sandström, and *Hail, gladdening Light* by Charles Wood. The final portion was Tuesday, April 14, 2015 at 8:00 PM by the Orpheus Singers. The program included "Vita de la mia vita" and "Ore, fermate il volo" from *Six Madrigals* by William Hawley.

The third recital was performed Sunday, April 12, 2015 at 5:00 PM at Bethlehem United Church of Christ, Ann Arbor, Michigan. The program was performed by a volunteer choir and guest instrumentalists. The program included *Requiem* by Eliza Gilkyson, arranged by Craig Hella Johnson, *There will be rest* by Frank Ticheli, *Requiem*, op. 48 by Gabriel Fauré, and *Rest* by Ken Burton. Ross Green, baritone, and Tory Wood, soprano, were assisting performers.